



ARTISTIC

PORTFOLIO

TOPAZ PERETZ

Updated: June 2022

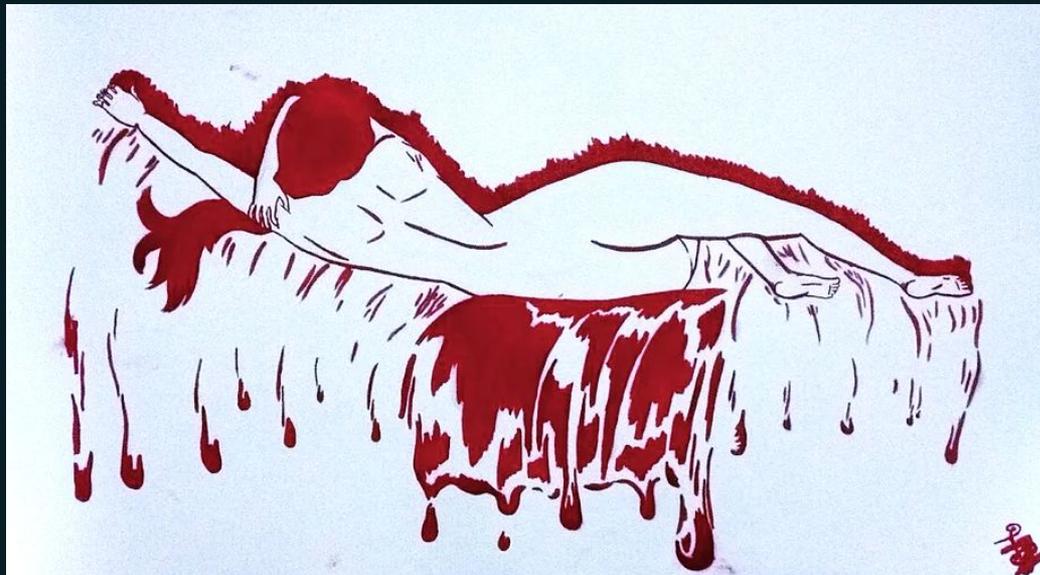


BACKGROUND & CONTINUUM

- ❖ British & Indonesian mixed woman, born and raised in North London.
- ❖ Lived in London, Hong Kong, New York, Los Angeles, Jakarta & now Bali.
- ❖ Self-taught artist with over 20 years of experience.
- ❖ A permanent gallery in the *7 star awarded* luxury hotel: Hanging Gardens of Bali, since March 2018.
- ❖ An all sensory one night exclusive event in Costa Mesa, California, that brought LA Times coverage, both digitally and in paper (as the first print edition of the 2019 year).
- ❖ Rolls Royce Yearly Members Only Event, Detroit 2019 - Sole Fine Artist Showing.
- ❖ A five month pop-up gallery in highlight center: Kemang Village, Jakarta the summer and early fall of 2021.
- ❖ December 2021, Hanging Gardens of Bali. Invite only, one day “Exclusive Female Millionaire Event”.

CAREER TRAJECTORY

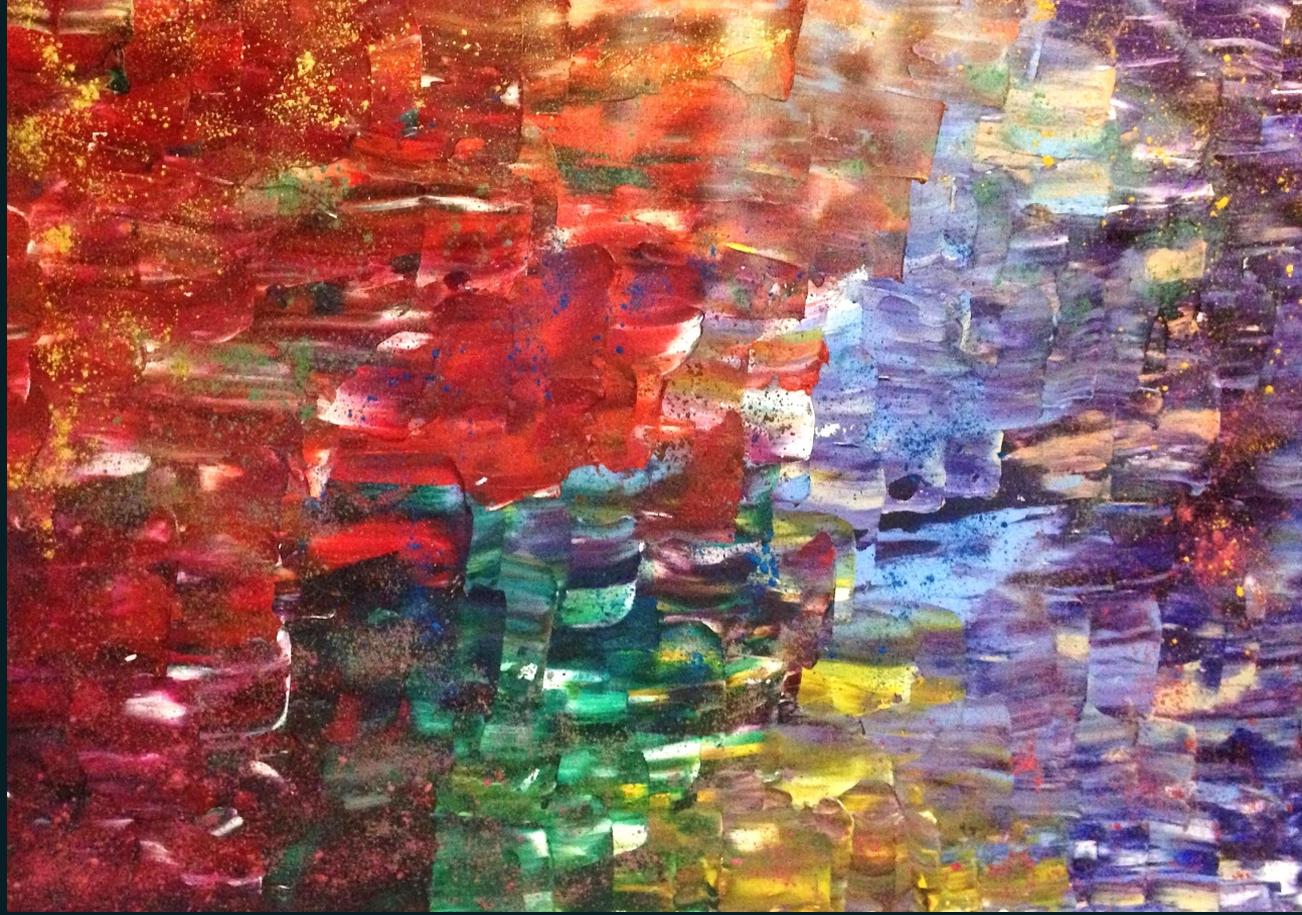
- ❖ Since the launch of Topaz’s art career 4 years ago, her work now sells for \$3.4k USD to \$36k USD and continues to increase bi-seasonly.
- ❖ The current clientele consists of private buyers, company buyers, financial holding buyers, charity organisations; and works with personal purchases, tax incentives, shelters, profit based & investment asset purchasing, and open to further forms of acquisitions.
- ❖ Build NFT portfolio with branding, PR & Press structure in place.
 - *Possible partnership with a “Crypto-Whale” in process.*
- ❖ Growth for new art gallery locations within Indonesia - set for fall 2022 build and 2023 launch.
- ❖ Early ideation phase of global art exhibition tour.
- ❖ Growth for new art gallery location in Orange County, California & Dubai.
- ❖ Set to launch open auction joint luxury exhibition with LA Celebrity Photographer: Pep Williams, May-June, 2023.
 - *Possible sponsorships with Rolling Stone Magazine, Dickies, Vans in motion.*



A FOREVER MORNING

— SOLD FOR \$1,200 USD —

“*A Forever Morning*” is a singular colour-toned oil piece, depicted during the artist’s year stay in New York City. This piece was inspired by the overall mood and atmosphere felt, as Topaz walked through NYC’s singular minded, boxed streets.





FORGOTTEN

— FOR SALE AT: \$ 5, 600 USD NEGO. —

“Forgotten” is an oil piece, formed at the thought of a forgotten childhood, and the purity of a child’s soul, with their innocent eye towards living and happiness. This piece is an attempt from the artist, to regain that innocence and live life through the “magic” perception again.



HER

— FOR SALE AT: \$ 11, 500 USD NEGO.—

“Her” is the original oil piece that started this collection: *Enthralled*. This was a composition the artist started painting with her eyes closed, using two brushes, one in each hand, and just started touching brush to canvas with the thought of nature and the beauty of women in mind. Once the artist felt like she could open her eyes to the painting, did she finish the piece.

DIMENSIONS: **153 CM X 31 CM**

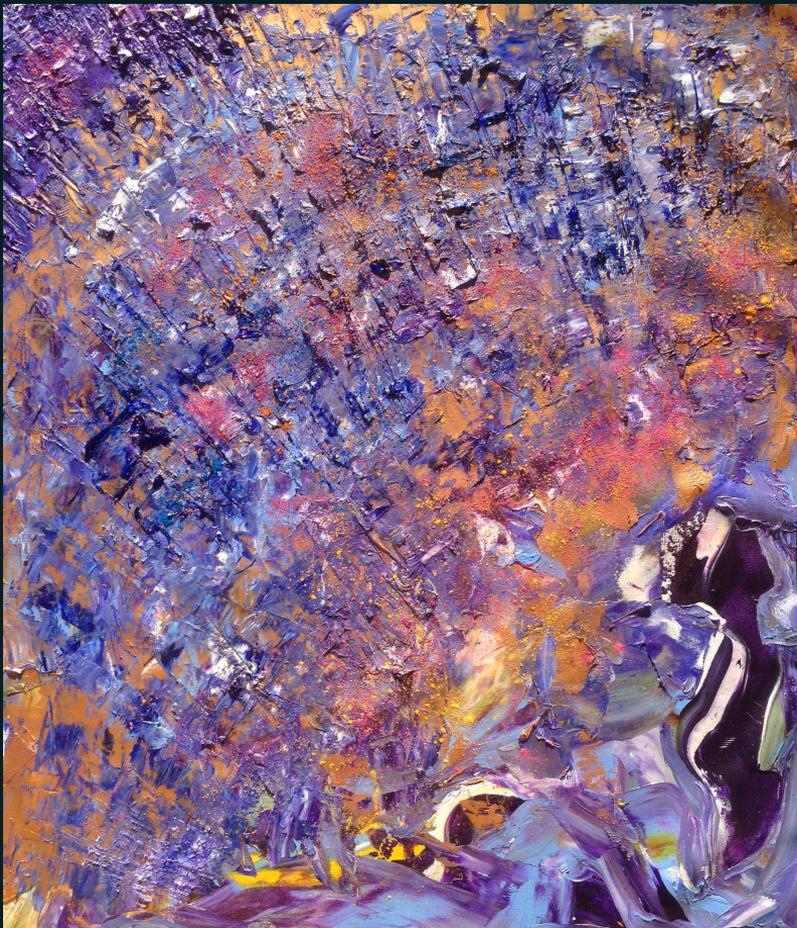
CLOSER LOOK, IN SECTIONS, FROM LEFT TO RIGHT OF "HER" →









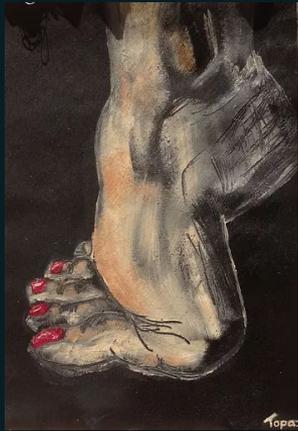


LET HER RUN

— SOLD FOR \$7,600 USD —

"*Let Her Run*" is an oil and metallic pigment piece. A feeling of entrapment, why? Just because of gender, and just because of race?

This is an escape piece, exploring the capabilities of what a person can do, when no longer confined by the restraints of society, yet also the creation a person formulates, whilst held under these constraints.



MOMENTS

— FOR SALE AT: \$ 12, 800 USD NEGO. —

"*Moments*" is a collage of four different oil paintings, forming one large intertwining landscape. The concept was fragmented memories of the artist's past lover, and the disorientation of capitalism on a female's body, forming a discomfort within what should be beautiful, and transposing this into a forced commodity.

DIMENSIONS:

FOOT: 31 CM X 43 CM
HAND: 89 CM X 80 CM
HIPS: 84 CM X 50 CM
LIPS: 36 CM X 32 CM

OR INDIVIDUAL PRICES:

\$ 2, 000 USD
\$ 7, 600 USD
\$ 3, 500 USD
\$ 1, 500 USD



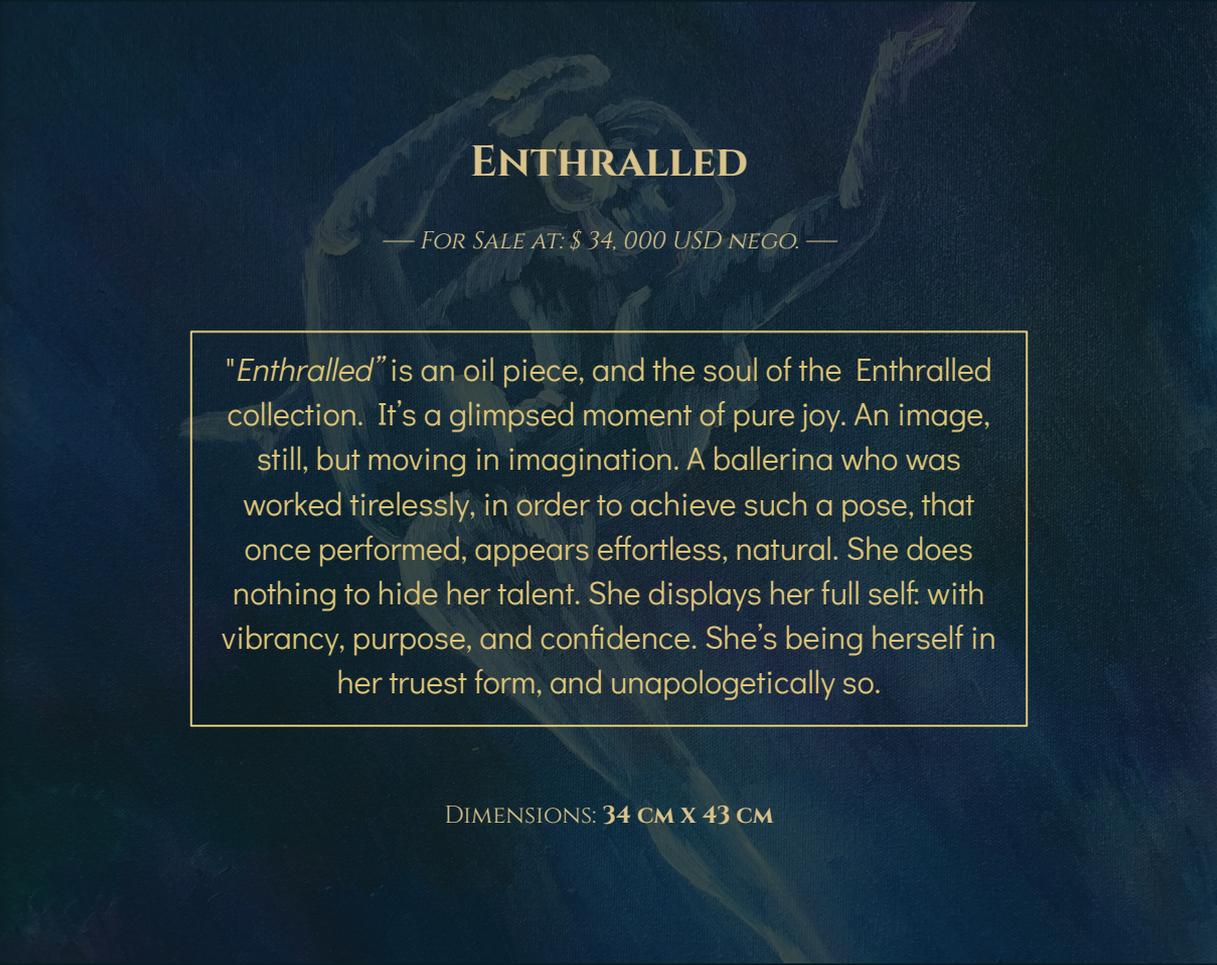
LACED BY NONE

— FOR SALE AT: \$ 23, 000 USD NEGO.—

"*Laced By None*" is an oil piece, depicting a woman with no ethnicity. To live in a world that finds any source of medium to discriminate against, is an inhumane one, and so, a woman laced with no ethnicity, is a woman that you cannot find a way to hate. She is fictional, but she is the dream.

DIMENSIONS: 120 CM 153 CM





ENTHRALLED

— FOR SALE AT: \$ 34, 000 USD NEGO. —

"*Enthralled*" is an oil piece, and the soul of the Enthralled collection. It's a glimpsed moment of pure joy. An image, still, but moving in imagination. A ballerina who was worked tirelessly, in order to achieve such a pose, that once performed, appears effortless, natural. She does nothing to hide her talent. She displays her full self: with vibrancy, purpose, and confidence. She's being herself in her truest form, and unapologetically so.

DIMENSIONS: 34 CM X 43 CM



WARMTH

— FOR SALE AT: \$ 17,000 USD NEGO. —

"*Warmth*" is a monotone coloured oil piece, that brings out the coldest of colours, and transforms it into the most heated and warm feeling. A woman so relaxed in her own form, mid-movement in comfort, and unchanged by those that gaze upon her.

DIMENSIONS: **156 CM X 43 CM**

CLOSER LOOK, IN SECTIONS, FROM LEFT TO RIGHT OF "WARMTH"



WHOLE

— FOR SALE AT: \$ 7,600 USD NEGO. —

"Whole" is an oil piece, depicting laceration and bruising, to which the whole entity of the human race experience, whether emotional, physical or otherwise. The three very subtle, surreal and almost cartoon-like faces above the bloodied cut, emote an inner struggle with oneself, playing on Fried's ID, Ego & Superego concept. The artist brings out a piece that at first looks beautiful, but at a second glance, has a grotesque flavour. Here question is why does a person only seem to have substance, if they have suffered? And why is it, that every person has, in fact, suffered?

DIMENSIONS: 92 CM X 43 CM





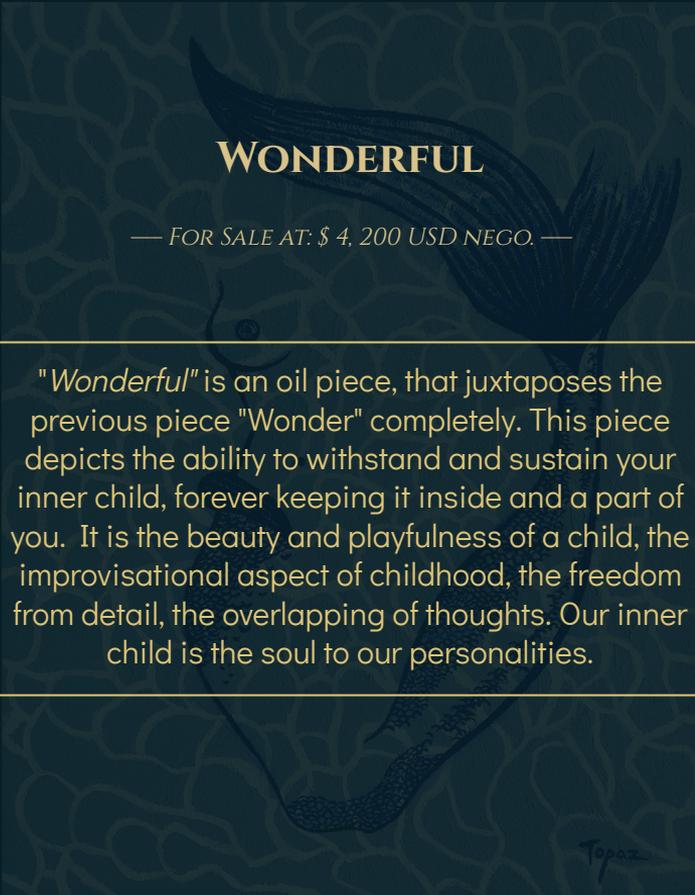


WONDER

— FOR SALE AT: \$ 4, 500 USD NEGO. —

"Wonder" is an oil piece, depicting a fight, yet fading memory of childhood. It is forever instilled in us, that Adulthood should mean the abandonment of childhood; yet the moment a person's inner child is suppressed, is when creativity and joy dissipates. The dark and foreboding colours accompanied with the harsh textures used in this piece, brings out the horror of this loss, and is an attempt at gripping to one's inner child.

Topaz



WONDERFUL

— FOR SALE AT: \$ 4, 200 USD NEGO. —

"Wonderful" is an oil piece, that juxtaposes the previous piece "Wonder" completely. This piece depicts the ability to withstand and sustain your inner child, forever keeping it inside and a part of you. It is the beauty and playfulness of a child, the improvisational aspect of childhood, the freedom from detail, the overlapping of thoughts. Our inner child is the soul to our personalities.

Topaz



WISHFUL

— FOR SALE AT: \$ 18, 500 USD NEGO. —

"*Wishful*" is an oil piece that delineates an in-between moment: "When someone's soul is so beautiful, can it outcome the outward abuse, or is what is right, continually swallowed back, as oneself gradually depletes?" And so, what will win: the beauty from within or the torment from the external?

DIMENSIONS: **64 CM X 67 CM**

Lopez



COURAGE

— FOR SALE AT: \$ 4, 300 USD NEGO. —

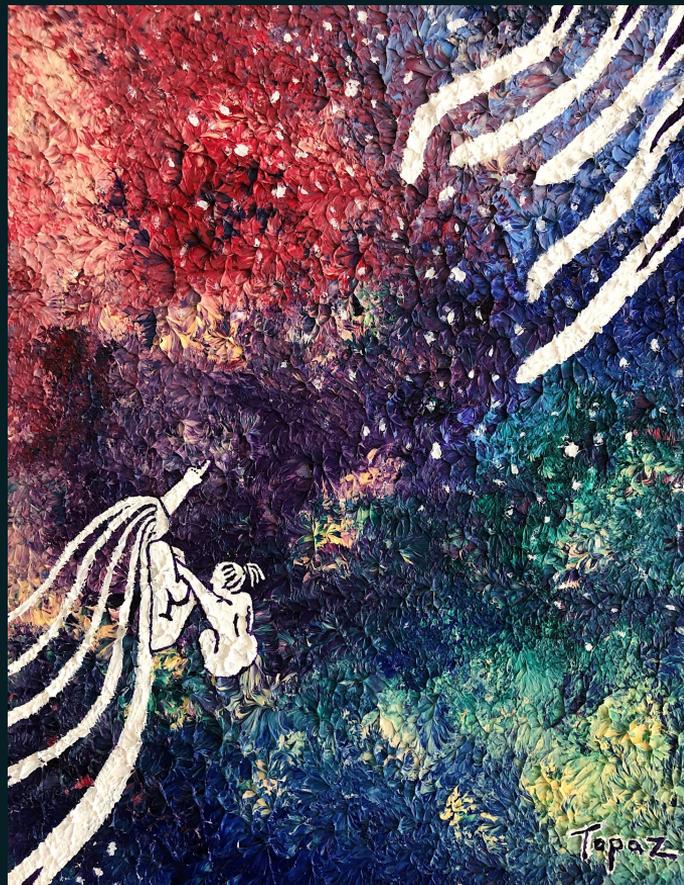
"*Courage*" is an oil piece that expresses the acceptance of your true self, and therefore, speaking and existing as that truth. It's the self-love, self-care, self-acknowledgment of who you really are, and the ability to share that with the world and the people you love. It's the ability to love yourself, and the ability to love others that then have the strength to do the same.

LOOK WITHIN

— FOR SALE AT: \$ 3, 400 USD NEGO. —

25

“*Look Within*” is an oil piece depicting a woman and her child exploring the wonders of the universe. The woman spots something magical, yet doesn't realise that it is her own magic she watches, nevertheless, the child sees clearly and with ease. This piece talks of two things: that for guidance, for leadership, for whatever magic you may be searching for, that you should look within; and that a child has the ability to be wise, and to observe things more clearly than any adult's ability, for they do not have society's judgments clouding their vision.





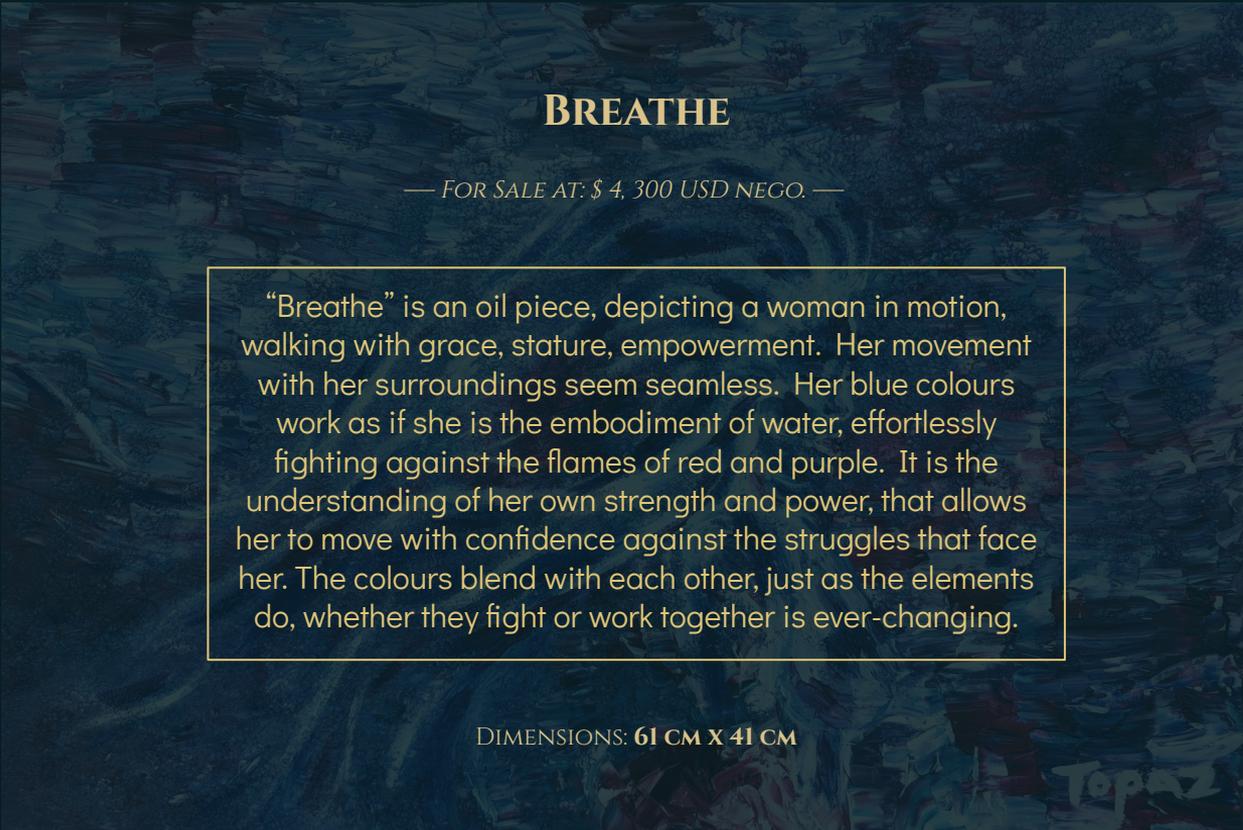
WITH ALL HER LOVE

— FOR SALE AT: \$ 21, 500 USD NEGO. —

She stands there in her truest form, with all the colours of the universe within her, gazing upon others, with only strength and love. Is there anymore to ask for? “*With All Her Love*” is an oil and metallic pigment piece, celebrating the discriminated against human being & transposing the message with pride & joy. “It always seems to be the most hated person, that shows the most love” - The Artist.

DIMENSIONS: **104 CM X 79 CM**





BREATHE

— FOR SALE AT: \$ 4,300 USD NEGO. —

“Breathe” is an oil piece, depicting a woman in motion, walking with grace, stature, empowerment. Her movement with her surroundings seem seamless. Her blue colours work as if she is the embodiment of water, effortlessly fighting against the flames of red and purple. It is the understanding of her own strength and power, that allows her to move with confidence against the struggles that face her. The colours blend with each other, just as the elements do, whether they fight or work together is ever-changing.

DIMENSIONS: **61 CM X 41 CM**



EYES CLOSED, HEART OPEN

— FOR SALE AT: \$ 36, 000 USD NEGO. —

She emerges from her surroundings, an attempt to differ from everything she emerges from, not yet born, but her soul embracing, she comes into the world from what she has, to be something new. "*Eyes Closed, Heart Open*" is an oil piece that encapsulates the moment of understanding the flaws of a situation, in order to learn, embrace, and therefore, make the active decision to move on from it. It is the moment of growth.

DIMENSIONS: **104 CM X 79 CM**

Topoz



DEAR VELVET

— FOR SALE AT: \$ 24, 000 USD NEGO. —

“*Dear Velvet*” is an oil piece representing the first breath of freeing air. The realisation that freedom exists, that after the endlessness in the constraints you've faced, you've reached your goal, your freedom, your ability to breathe. This painting captures the transition from a caged state to a free state, and the new thoughts, ideas, reliefs, realisations, and hopes that come with this. The moment your essence changes for the better - the moment you change colours.

DIMENSIONS: **80 CM X 100 CM**

Topaz



AWAKENING

— FOR SALE AT: \$ 16,000 USD NEGO. —

“*Awakening*” is an oil piece created from a meditative state, freeing the unconscious mind to take over, and opening space to release inner tension. Colours that stand alone as calming and refreshing, are formulated in a way of dynamic and chaotic power. “*Awakening*” is the work for inner growth, breaking through blockages and internal boundaries; releasing oneself from self-expectations, and acknowledging & welcoming the new self with gratitude.

DIMENSIONS: 101 CM X 145 CM

OCEAN MARKS

— FOR SALE AT: \$ 15,000 USD NEGO. —

35

“*Ocean Marks*” is an oil piece highlighting the beautiful array of diverse textures on a woman’s body. In society, woman have been taught to form insecurities and hatred towards their own bodies, for many different reasons, may it be stretch marks, cellulite, body hair, body fat, hip dips, pigment inconsistencies and so on - yet these are things that make us as women, so insanely stunning. With “*Ocean Marks*”, the artist has changed the colour to captivate a more retrospective perspective of the female body, here the marks make the beauty, but the only thing changed from this painting and our bodies is our viewpoint.
“Just as the ocean’s endless beauty, so are we” - Topaz.

DIMENSIONS: **52 CM X 133 CM**



CLOSER LOOK, IN SECTIONS, FROM LEFT TO RIGHT OF "OCEAN MARKS"





LOVE GREATLY BEFORE TRANSLATION

— FOR SALE AT: \$ 17,400 USD NEGO. —

“Love Greatly Before Translation” is an oil piece depicting the need to be free, the inability to care for social constraints, and desire for true expression. With the world and public figures speaking for us, authority figures trying to control us, we crave for our faded voices to be discovered, our hearts to be attended to, and our being to be cared for and welcomed.

DIMENSIONS: **104 CM X 65 CM**

Topaz

PUBLICITY



FEATURED Articles with Topaz Peretz

WWW.TOPAZPERETZ.COM/PUBLICITY

FEATURED IN -

Los Angeles Times

iHeartRADIO

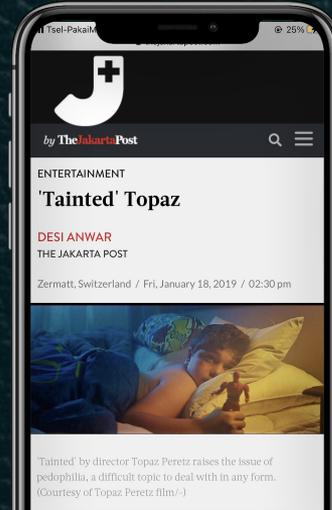
Inspirationfeed

LNGFRM

Beyond
with Ben BoBo

VoyageLA

by The Jakarta Post
And more..



ON PAR WITH HER ART CAREER

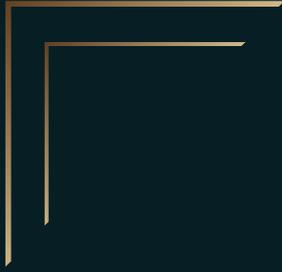
- ❖ Studied at New York Film Academy, graduated January 2018 with a Bachelor's in Filmmaking.
- ❖ 6 years Directing and Producing in Hollywood, with works in music videos, commercials, short films and feature films.
- ❖ Topaz's short film "*Tainted*" selected and shown in Cannes Film Festival 2018.
- ❖ Built a Film Production Company titled Asymmetry Movie Studios in Jakarta, Indonesia.
- ❖ Working with the national and international film market sector of Indonesia production & distribution.
- ❖ Building University partnerships across Indonesia, starting with Bali; for Bachelor's/Undergraduate Degree in (1) Film Production and (2) Screenwriting.

CAREER TRAJECTORY CONT.

- ❖ Romance film in greenlight process for production. Set for national cinema release and international festival distribution route.
- ❖ First University partnership launch date set for September, 2022. Partnership with ARS University of Indonesia.
- ❖ Indonesian celebrity & dignitary endorsements for Asymmetry Movie Studios & IFI (Indonesia Film Institute).
- ❖ Projected ministry of investment, ministry of education, ministry of finance & ministry of tourism governmental endorsement for the University.
- ❖ Ideation of large scale all-encompassing movie studio backlot, with adjoining second university campus. Estimated launch 2026.

THANK YOU

With all the Kindness in the World, we Thank You for your Wonder and Curiosity





TOPAZ PERETZ

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Asymmetry Movie Studios &
Indonesia Film Institute

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